

"Read All About It"

**Welcome to our 24th Edition of
"Read All About It", published Summer 2006**

Once again a big thank-you to all the children and teachers who have contributed reviews for this edition of "Read All About It"

Join us if you can at Woolley Hall on the 15th June to meet Ceri Worman, prize-winning author of the Jamie B series.

Other dates for your diary are Tuesday 21st November 2006, to meet Anita Ganeri and Thursday 8th March 2007 to meet Mij Kelly (of "One more sheep" fame).... more details of these events at a later date.

Please take a look at www.wakefield.gov.uk/sls/ to read these reviews and more.

If your school is not represented on the Book Review Panel please contact SLS (01924 302238) and we will put you on the mailing list.

HAPPY READING!

PRIMARY KEY STAGE 1

DADDY ON THE MOON

By Cressica Cowell

Macmillan Children's Books Pbk £4.99

ISBN 0333997611

Age range 3-8

Story:

Sam is upset because his daddy is working away from home. He goes on an adventure to find him with the help of some friends. The digger, rescue helicopter and the space ship take Sam to the moon where they find Sam's daddy enjoying a cup of tea with the aliens! Daddy and Sam then travel home just in time for breakfast.

Comments:

The children loved this story. They particularly enjoyed the pictures of the aliens and talked about them afterwards.

L. Dowding St. Giles CE J&I

By Laura St. Giles CE J&I

I like the digger bit.

By Caitlin St. Giles CE J&I

I liked it when daddy went home.

By Grace St. Giles CE J&I

I like the pink aliens because they are beautiful.

By Lewis St. Giles CE J&I
I like the rocket.

By Matthew St. Giles CE J&I
I like the rocket.

RUSSELL THE SHEEP

By Rob Scotton
Harper Collins Children's Books Pbk £5.99
ISBN 0007206224
Age range 3-6

Story:

Russell the sheep cannot get to sleep. He has tried everything including a car boot. When he does eventually get to sleep, all the other sheep are waking up.

Comments:

The children enjoyed the story at every level. Many of the younger children enjoyed spotting what the frog was up to!
K. Crane St. Giles CE J&I

By Katie St. Giles CE J&I
I liked it when Russell was in the car.

By Charlotte St. Giles CE J&I
I liked it when he was still asleep the next morning.

By Corey St. Giles CE J&I
I liked it when the owls sat on top of Russell.

By Jessica St. Giles CE J&I
I liked when he was asleep the next morning.

CORNELIUS P. MUD, ARE YOU READY FOR BED?

By Barney Saltzberg

Walker Books Ltd Pbk £4.99

ISBN 1844282309

Story:

Cornelius P. Mud does all his little jobs before bed.

L. Dowding St. Giles CE J&I

By Kian St. Giles CE J&I

Cornelius P. Mud have you fed your fish?

By Caitlin St. Giles CE J&I

I liked the bit where they put the toys in the fridge.

By Rhianna St. Giles CE J&I

Have you put your toys away? It makes me laugh.

By Rebecca St. Giles CE J&I

This is a pig sleeping in bed. I like the book, it makes me funny.

By Will St. Giles CE J&I

I liked it when the pig put the toys in the fridge.

By Matthew St. Giles CE J&I

I like the bit where the fish eat the cookie.

NITERACY HOUR

By John Dougherty

Random House Children's Books Pbk £3.99

ISBN 0552550825

Age range 6-8

Story:

Warning! A story not for the faint hearted! This is a meaty tale about a talking nit who befriends children when he lives in their hair. Eventually, with the help of their tiny pal, the gang muster up an ingenious plan and enough courage to see off the school bully, Duncan (the real school louse!). Life is full of excitement for the group of friends until the class outing at the end of term. Being a treasure island fan, Jim (louse) can't refuse the chance to literally jump on board a floating museum.

Comments:

An unusual and riveting tale told from the point of view of a newly hatched nit. If you can bear the thought of reading a story principally about head-lice (as children may well do) you will probably discover a corker of a read in 'Niteracy Hour'. Tackling issues such as bullying and making references to personal hygiene in a humorous way, you may well find this book both enticing and captivating!

R. Fryer Larks Hill J&I

By Rhys Larks Hill J&I

I like the book because Jim jumped to different heads. The best bit about the book was when Gregory was pretending to measure heads and Jim was able to jump onto them. At the end of the story Jim sailed away reading Treasure Island.

By Sam Larks Hill J&I

I really liked looking at the pictures in this book especially when Jim, the louse, sucked blood. The main characters are Jim the louse, Lizzy, William, Gregory, Duncan and Mrs Campbell. In the playground, Duncan grabbed Gregory by the neck and said "If you tell on me I'll flush your head down the toilet!" Gregory told and he flushed his head.

INTO THE FOREST

By Anthony Browne

Hodder Children's Books Pbk £5.99

ISBN 1844285596

Story:

One night a boy is woken by a terrible storm. In the morning, Dad is gone and Mum doesn't know when he'll be back. The next day Mum asks her son to take a cake to his sick grandma. He is told not to go into the forest, but he goes anyway and meets a variety of fairytale characters along the way.

By James Badsworth CE J&I

The boy found his Dad in Grandma's house. The boy was sad in the wood. The boy did not see any colours because it was his imagination. I like the story.

By Grace Badsworth CE J&I

I like the 'come home Dad' labels that the boy writes. I also like the girl with golden hair because she is like Goldilocks. It's scary in the forest. Grandma's house looks lovely in the snow. The boy was scared at the door. The boy felt safe when he gave his Grandma a big cuddle. It was a big surprise to see the boy's Dad at Grandma's. They both went home to cheer mum up and mum was smiling.

By Mia Badsworth CE J&I

I found this book quite weird. It was a bit like Little Red Riding Hood, Jack and the Beanstalk, Goldilocks and the Three Bears and Hansel and Gretel. The pictures are unusual in this book especially when the boy is colourful and the forest and people he meets aren't! At the beginning, his mum looks like his sister. I think five year olds will enjoy this book, but older children will think it is weird. The picture of the grandma made me laugh a lot. But the boy's bedroom was small dull and spooky.

CHEEKY MONKEY

By Curtis Jobling

Oxford University Press Pbk £5.99

ISBN 0192725491

Story:

Cheeky Monkey enjoys playing tricks on all the other animals in the jungle but one day he gets into trouble and has to right all his wrongs.

Comments:

This is a fun book, which engages the children with a moral message.

K. Crane St. Giles CE J&I

By Brodie St. Giles CE J&I

I like it when the cheeky monkey ties the elephants trunk.

By Jack St. Giles CE J&I

I liked it when cheeky monkey joined all the leopard cubs spots up.

By Corey St. Giles CE J&I

I liked it when cheeky monkey had his banana.

By Caitlin St. Giles CE J&I

I liked it when the monkey splatted the flamingo.

By Charlotte St. Giles CE J&I

I liked it when the monkey tied the elephant's trunk in a knot.

By Sam Lee Brigg Infant

I liked reading Cheeky Monkey. My best part was when Cheeky Monkey got a crayon and joined all the spots on leopard cub

like a dot to dot. I also liked it when he tied a knot in baby elephant's trunk.

By Dillan Lee Brigg Infant

My favourite part was when Cheeky Monkey said sorry to the animals.

By Liam Lee Brigg Infant

I liked the book, it was funny. My favourite bit was when Cheeky was frightened of his mum.

By James Lee Brigg Infant

I like the book Cheeky Monkey because of the way monkey flashed his bottom to the animals. I also liked it when he stuck names on them. I wish monkey was my friend.

By Thomas Lee Brigg Infant

I thought Cheeky Monkey was very cheeky. My favourite bit was when Cheeky Monkey scooped up mud and threw it at pretty flamingo.

By Ryan Lee Brigg Infant

The story is about a very cheeky monkey. He played tricks on the other animals. My favourite part of the story is when the monkey joins the spots on the leopard.

By Euan Lee Brigg Infant

I liked the book. It was funny. My favourite bit was when Cheeky Monkey put signs on the animals' backs. I liked the pictures.

By Christopher Lee Brigg Infant

I like reading out loud 'Cheeky Monkey I'm telling on you' and I like 'with a swift flash of his bottom and a cheeky whoop he vanished'. It's a funny story.

A KITTEN CALLED MOONLIGHT

By Martin Waddell

Walker Books Ltd Pbk £5.99

ISBN 1406300985

Age range 5-8

Story:

A gentle, yet amazing story for young readers. Charlotte, woken by a strange movement is brought into contact with a lost kitten on the shore. Having spent hours in the moonlight looking for the helpless creature, she decides to take it home and give it warm milk.

Comments:

Even though it lacks any real sense of adventure, this story is a wonderful bedtime read. The beautiful illustrations make this paperback unmissable.

R. Fryer Larks Hill J&I

By Charlotte Larks Hill J&I

I enjoyed looking at the pictures in this book. This storybook really interests me because it gives me a feeling of adventure. I thought it was sad that mum didn't believe the girl when she heard a purring noise. It was a nice ending when they found the kitten. I really enjoyed the book and would recommend it.

By Jodie Larks Hill J&I

This is a story about a mum telling her daughter about a kitten, who was called Moonlight. In the story, there was a mum taking her daughter to bed, then she went for a long time and came back into her room to check she was asleep, but instead she found nobody. She looked all over the house. In the last room she found the girl sitting on the windowsill and gazing at the moon. They both saw a little kitten running along, looking

lost. The girl and her mum go to look for the little kitten. They find it, looking at the moon. Finally the girl went home with the kitten and her mum. The girl gives the kitten some milk. I like the part where Moonlight, the kitten, gets saved.

By Skye Larks Hill J&I

I like the bit where they rescued Moonlight, the kitten. Charlotte is tucked in bed and when her mum comes to check on her, she's not there.....where can she be? Charlotte is down in the room, she had seen something (it was a little cat). She is found gazing at the window. Charlotte knows there is something out there. When she and mum search, they can't find anything, until they look on the rocks. Finding a small white kitten, she is over the moon. She takes the kitten home and gives it some warm milk. I love the illustrations.

By Francesca Larks Hill J&I

I liked the part where they found Moonlight, the kitten. It was very descriptive when it said 'the sea was splashing on the rocks'. Once they had found the kitten, they carried him home and they allowed him to sleep in her arms.

By Emma Larks Hill J&I

The main characters in this story are Charlotte, Mummy and Moonlight. This book is about a little girl named Charlotte who has a favourite story, which she is always asking her mummy to tell. The story is about a kitten that is lost on the beach and a little girl wants to rescue it. At first, her mummy does not believe her, but when her mummy finds her out of bed worrying, they go and take a look. Charlotte likes the story because it is about her. I would recommend this book because it is a nice tale for young children. It has fabulous colourful illustrations and words that young children can understand.

By Elliot Larks Hill J&I

This book is about a girl, a mummy and a kitten. The girl called Charlotte and her mummy rescue a little kitten from the sea. Charlotte keeps the kitten and called him Moonlight. Charlotte likes her mum to tell her the story about how they rescued the kitten. It is Charlotte's favourite story.

By Dariella Lee Brigg Infant

I enjoyed this book a lot. The story about the kitten was sad at the beginning but it ended up very happily. The pictures in the book were nice too.

By Lewis Lee Brigg Infant

My favourite part was when Charlotte gave Moonlight some warm milk and took the kitten to bed.

By Libby Lee Brigg Infant

I enjoyed this book a lot. The story is about a little kitten who is lost. Charlotte and her mum found the kitten on the rocks. They carried the kitten all the way home and the kitten was asleep in Charlotte's arms. She called him Moonlight. They all lived happily ever after.

By Georgina Lee Brigg Infant

I really enjoyed the book. I liked the story because it was real. My favourite part was when the little girl found the kitten on the rocks in the moonlight. I think Moonlight was a really good name for the kitten.

By Megan Lee Brigg Infant

I really like the pictures in the book because they look real. I like the book because it has a happy ending. The best part is when the girl can keep the kitten and I think Moonlight is a lovely name because that is when they find it. I wish Moonlight was mine.

By Courtney Lee Brigg Infant

The best part was when the little girl and her mummy walked out on the rocks. There was only moonlight to see by. They walked right out by the edge of the sea - and what do you think they saw there? It was a kitten.

By Morgan Lee Brigg Infant

The kitten was lucky to find such a lovely home. I like the pictures the best. The story is great. I think Moonlight is a good name.

TWO FROGS

By Chris Wormell

Random House Children's Books Pbk £5.99

ISBN 0099438623

Story:

Two frogs are sitting on a lily pad and one of them has a stick. The stick, he says, is to beat off the dog. But there is no dog. Yet. So begin the trials of the hapless pair whose adventures build to a brilliant conclusion.

Comments:

An unusual story, with lots of twists and turns and unexpected happenings - especially the ending. One child asked if it was by Jeanne Willis as they are familiar with her not so happy endings (e.g. *Georgie Grub*). Brilliant illustrations. More able children enjoyed the 'beyond the literal' concepts. Very enjoyable for the adult reader at story time.

L. Harvey Dane Royd J&I

By Jack Dane Royd J&I

I thought this book was excellent. I really liked it when the pike came. My best part was when the heron flew down and

grabbed the two frogs. It was fabulous. Please can we read it again? It is so good. I think the whole school would like it.

By Benjamin Dane Royd J&I

I really enjoyed this book because it had a lot of unexpected things in it. I really liked it when the pike was about to eat the frogs, when the heron snatched them in its mouth. I think year 3 would like it.

By Megan Dane Royd J&I

I thought this book was excellent. I liked it where one of the frogs thought a champion javelin-thrower would come to the pond and throw a ball and a dog would swim and get the ball. At the end, a champion javelin-thrower did come and throw a ball and the dog, who was an excellent swimmer, swam to get the ball and a pike caught it. I think Key Stage 2 would like it.

MISERY MOO

By Jeanne Willis

Anderson Press Ltd Pbk £5.99

ISBN 1842705261

Story:

There was once a cow who was miserable, and a lamb who was always trying to cheer her up. But she was impossible to cheer up! The poor lamb burst into tears, and wallowed in misery himself. Finally, the cow missed him and gave him the best birthday present ever - a great big grin.

Comments:

I was immediately attracted to this book by the title and the brilliant cover illustration of the depressed cow (me on a Monday morning!). The opening sentence had the children laughing 'Once upon a time there was a miserable old cow'.

They also loved 'Lamby Poo' and 'Silly Moo' for being so vulgar. The illustrations of the cow in human situations (sitting on Santa's knee and standing on her head) were much enjoyed. Serious discussions, about happy/miserable faces having an effect on other people, took place afterwards. A useful book on many levels.

L. Harvey Dane Royd J&I

By Elinor Dane Royd J&I

I thought it was very interesting. I enjoyed the part where Misery Moo said, "What's up with you Lamby Poo?" and when the lamb knitted Misery Moo some udder warmers. I loved the illustrations, they were gorgeous and I liked the fly page. It was very good. I think some juniors would like this book as well. My favourite part was when Misery Moo sat on Santa's knee. It was really good. I wish I could read it again.

By Bethany Dane Royd J&I

I enjoyed the part where the lamb is in the mud. I particularly liked it when the cow said, "What is up with you, Lamby Poo?" It was funny when the cow did a big grin. I think that the illustrations were brilliant. I thought the bit where it was raining and the cow sheltered the lamb, was very funny. I liked the front cover. My favourite thing was when the lamb knitted an udder warmer. I think year 3 would like it.

By Hannah Dane Royd J&I

I thought the part at the end was funny when the cow was covering the lamb in the rain. I thought the illustrations were lovely and they made me laugh, especially the part when the cow said "Lamby Poo". I thought the book was silly too.

By Ruth Dane Royd J&I

I thought this book was funny. The illustrations were silly. I enjoyed the part where the lamb said "What's up with you Misery Moo?" My favourite part was when he called him Lamby

Poo. I think that year 3 would like it. I liked the cow patterns on the fly page. I think it was brilliant.

THE TOAD PRINCE

By Rebecca Lisle

Anderson Press Ltd Pbk £3.99

ISBN 1842703153

Age range 6-7

Story:

The story is related by the evil wizard's dog so it is immediately engaging for children, who enjoy the humour and conversational tone. Trevor, a toad, is in love with a princess and he enlists the help of Pong, the dog, to be transformed into a prince. True to form, everyone lives happily ever after, apart from the evil wizard!

Comments:

A lovely story with characters which children will respond to because of their silliness and intelligence. Older pupils will enjoy the fun.

M.A. Broadbent Normanton Junior

By Jamie Normanton Junior

I liked the book a lot. I especially liked the bit when Trevor ate a fly when he met princess Petunia. My favourite part of the book is when Trevor turned into a prince. I think this book would be suitable for a five and a half year old.

By Megan Normanton Junior

I liked the part when the toad turned into a prince. Also, it is impossible for purple ice. I did not like the bit where they said that princess Petunia was ugly because it is not nice. I really liked the king, he said "any more cake and tea?" My best character was the Toad Prince.

TALK PEACE

By Sam Williams

Hodder Children's Books Pbk £5.99

ISBN 0340883804

Story:

This picture book tells of the importance of peace through child-like illustrations and simple rhyme.

Comments:

I think everyone will get something out of reading this book! Its illustrations are colourful and appealing and you could read it as a 'rap'.

S. Lloyd Sandal Magna J&I

By Alima Sandal Magna J&I

Talk Peace is about being kind to other people, not fighting and saying things about other people. You can hurt other people's feelings when you say things about them. You can hurt other people's feelings when you hurt them. Sometimes people can start to cry and sometimes people want to tell other people or their friends how they feel. We don't want to be sad or nasty, we want to live peace, talk peace and think peace. Make the right choice. Next time you feel sad or angry, think peace and you'll be fine!!

By Aisha Sandal Magna J&I

This book is about talking in peace. I enjoyed listening to the book because it rhymes. And I like rhyming books because I think they can go in a rhythm. I think the little children will enjoy the book and older children will enjoy the book.

MY MUM

By Anthony Browne

Random House Children's Books Pbk £5.99

ISBN 0552552348

Story:

Lots of lovely, short descriptions of a child's mum and the many roles she plays in a child's life. These are accompanied by super illustrations where mum assumes characters, from strong woman to butterfly, from boss to film star.

Comments:

The children loved this book, especially the illustrations where, even when the 'character' was an armchair or a lion, we still knew it was mum because of t little bit of mum's flowery T-shirt in each picture.

S. Lloyd Sandal Magna J&I

By Kiran Sandal Magna J&I

I enjoyed the book because it was about a mother and daughter. The main character is mum. The illustrations are really good and quite funny as well. The book was about a girl who loves her mum and describes how she is. The book is for younger children. The book could be improved by more writing so even older children can read it.

By Haleema Sandal Magna J&I

I enjoyed this book because it was calm. It showed love between the mother and daughter. I think it would be suitable for people aged 4 and over. It is also good because most people can read it. It is a very colourful book with lots of pictures.

PRIMARY KEY STAGE 2

SIEGE!

By Ann Jungman

Barrington Stoke Pbk £4.99

ISBN 1842993356

Story:

In one day, Ivan's life is turned upside down. One moment he's daydreaming in school, the next he finds himself fighting for survival during the Leningrad siege. This is a gripping and haunting tale about one boy's heroic struggle to protect his family, his country and his people.

By Hannah Badsworth CE J&I

Siege! was about a family living in Leningrad, Russia, when it was invaded by the Germans. It was an interesting story, but sad in places. My favourite part was when Varya, at the end, got the opportunity to play in a concert for the town. I think it is suitable for the reading ages of 8+.

By Jacob Badsworth CE J&I

My first impression when I got the book was I thought that it would be about a hostage, but it turned out to be about the Russians in the world war. My favourite bit of the story is at the end, when they go to bury their brother under a tree, but were caught by Germans. The Germans were touched by their story and allowed them to bury their brother. I liked the story very much and hope you can make more books as adventurous as Siege!

FISH

By Charlie James

Bloomsbury Publishing Plc Pbk £4.99
ISBN 0747579768

Story:

This is a very funny children's book, told by Ned (in the first person), in a friendly, informal way. Ned and his sister Stacey rescue their little brother Bill, who turns into a fish after eating some of their father's special fish crisps.

Comments:

It is suitable for children aged 9 and above. The illustrations are good, with silly chapter titles to match.

L. Coates Normanton Junior

By Zoe Normanton Junior

This story is about a little boy, called Bill, getting turned into a fish. His brother Ned and sister Stacey are helping him turn back to his normal self except it is a little harder than they thought. I liked this story because when Bill couldn't turn back into a boy it got really interesting. My favourite character was Kylie the killer whale because when Bill jumped in the tank the whale chased him all around and it was so funny.

PURPLE CLASS AND THE SKELINGTON

By Sean Taylor

Frances Lincoln Children's Books Pbk £4.99

ISBN 1845073770

Age range 7+

Story:

The book has four chapters around four separate amusing events involving school children and their teacher, Mr.

Wellington.

Comments:

It can be enjoyed by all children 7+. I especially liked the chapter where the Inspector visited the school - very funny incident!

L. Coates Normanton Junior

By Stephen Normanton Junior

Some children would want to read this book because it is funny and interesting. It is a book that you can get your head into and there are four different stories. The best story is 'Purple class and the skelington' because the class mess up the skeleton when they have an Inspector in their class. They try and hide their messed up skeleton but they can't.

JUNGLE PARTY

By Brian Wildsmith

Egmont UK Ltd Pbk £5.99

ISBN 1405221550

Age range 4-9

Story:

Jungle Party is a very nicely illustrated picture book outlining a very hungry python's cunning scheme and the trusting nature of the other animals. Python invites the animals to his party and promises that they will be safe. They are encouraged to show their party pieces and join in enthusiastically. Python's party piece promises to be the undoing of them all however, but for their friend the elephant who has the last laugh.

Comments:

A colourful little story with a moral aimed at 7-9 year olds.

L. Rushforth Larks Hill J&I

By Charlotte Larks Hill J&I

I thought the book was very good and the illustrations were fab. I'm really going to try to get my hands on more books by

this author. If I had to give it a score out of ten I would give the book eight. My favourite part of the book was when the pelican did his trick, he collected all of his friends in his mouth. I would recommend it to my friends and children aged 7 - 10. The colours in the pictures were very eye-catching and bright.

By Georgie Larks Hill J&I

My favourite part was when python planned a party and the animals got into python's mouth. The part I didn't like was when the animals were hiding away from python the snake. The funny part was when the lion put mud on his body and the animals tried to guess what the lion was and he said, "No, I'm a lion with measles." I would recommend the book for children who are 7 years old, but they have to know the hard words that are in the book and they have to know how to read. I would give this book 10/10.

ROSA'S SINGING GRANDFATHER

By Leon Rosselson

Barn Owl Books Pbk £4.99

ISBN 1903015529

Age range 8-10

Story:

A delightful and at times heart-warming book, where the chapters are the memories of a young-at-heart grandfather, who has a song for every occasion. This causes embarrassment for everyone, except Rosa who adores her granddad and she ends up being very proud of him as well.

Comments:

A well-written, 'feel good' book aimed at 8-10 year olds

L. Rushforth Larks Hill J&I

By Jacob Larks Hill J&I

One sunny Sunday afternoon, Rosa's grandfather and mother took her to the cemetery, they took some flowers for her grandmother. Rosa loved to spend time with her grandfather. They went on holiday together, to the zoo and everywhere grandfather loved to tell stories and sing at the top of his voice and was always making people look at him. He taught Rosa not to be frightened of the dark with one of his songs. Even in an emergency he would sing. He told Rosa stories about when he was small and about the animals he saw in the jungle. He even sang Silent Night at Rosa's carol concert.

SIR GADABOUT GOES OVERBOARD

By Martyn Beardsley

Orion Children's Books Pbk £4.99

ISBN 1842552740

Age range 8-10

Story:

Sir Gadabout is the worst knight in the world, well-known for being chased by a small pig. He is served by a sensible squire, Herbert and a mean and troublesome cat called Sydney. He volunteers to fight the fierce pirate Longbeard and after many adventures they all return to shore.

Comments:

This is a humorous story with some amusing characters, which will appeal to boys in particular. The quietly spoken cabin-boy's suggestions being printed in a much smaller font also adds interest.

M.A. Broadbent Normanton Junior

By Jacob Normanton Junior

This book, I have enjoyed because it was full of adventure and it is exciting and about pirates. When you get in the story, there is a nasty pirate, a good pirate, a cabin boy little Jim,

Sydney Smith and Herbert. But the nasty pirate tries to kidnap people and kill them by making them walk the plank. The good pirate and his crew save people, not kidnap them like the nasty pirate. I hope you enjoy the story as much as I did.

BILLY WIZARD

By Chris Priestley

Random House Children's Books Pbk £3.99

ISBN 0552546895

Story:

The first day at school is often tricky and if the only person who befriends you claims to be a wizard then you simply have to make the best of it! Joe is pretty certain that Billy has an over-active imagination but, when he sees some pretty strange events at playtime, he's not quite so sure.

By Gema Flanshaw J&I

Billy Wizard is a fantastic book. It is a book about a little boy called Billy. Billy isn't an ordinary boy, because he thinks he is a wizard. My favourite part was where Billy tried to do a magic trick, but nothing happened.

By Liam Flanshaw J&I

Billy Wizard is a very great book. It's very exciting. It's about a boy called Billy who imagines he is a real wizard. He thinks he has special powers. When he tries to turn a bully into a mouse, it doesn't work and he is amazed by this.

By Joshua Flanshaw J&I

Billy Wizard is a very good book. It is about a boy that has too much imagination. He tries to turn one of the bullies at his new school into a mouse. He thinks it has worked until he finds out that a little girl has lost her pet mouse.

By Kasim Flanshaw J&I

Billy Wizard is a great book. I enjoyed the part where he tried to turn his friend invisible. All the characters are super, but Billy is best!

SECONDARY KEY STAGE 3

HOVER CAR RACER

By Matthew Reilly

Macmillan Children's Books Pbk £5.99

ISBN 0330440160

Story:

In the world of the near future, man travels everywhere in vehicles that hover four feet above the ground, inevitably resulting in the super-fast sport of hover car racing. This is the story of Jason Chaser, as he battles for respect and recognition in the international circuits.

By Aiden Crofton High

This book is not one I would like, as I don't particularly like racing at all, but this book surprised me. I actually found myself **LIKING** the book (which is basically just a futuristic version of F1 racing with a few extra features) and takes a (passing) phase of interest in racing. The story follows a boy named Jason Chaser and his brother through a series of race tournaments that (eventually) make them the youngest pro-racers **EVER** (Jason is 15, his brother is 12)! Along the way they meet a variety of people who are bad, good and

misleading, the biggest of which is a racer named Xonora whom Jason eventually beats! One of the best characters they meet is a newly assigned mech(anical) chief named Sally McDuff who keeps their hover car in the best possible condition. I would read and recommend this book ANYTIME!

THE PASSION FLOWER MASSACRE

By Nicola Morgan

Hodder Children's Books Pbk £5.99

ISBN 0340877340

Story:

Matilda longs for freedom, to escape from her over-protective parents and a painful childhood. Working on a Devon fruit farm after leaving school seems to offer the perfect opportunity. Paradise, in fact. But is it too perfect?

By Ellen Crofton High

I like the way Nicola has planned ahead. The idea of the little old lady is great. In my opinion, the book was a little mixed up. The book is sort of advising you to make sure you are doing and saying the right thing. All in all, it was great. I would love to read one of her stories again and see if the next one is as good as the first.

WE WOULD ALSO LIKE TO THANK THE FOLLOWING
CHILDREN FOR THEIR BOOK REVIEWS, WHICH,

UNFORTUNATELY, WE WERE UNABLE TO INCLUDE IN THE 24th EDITION OF 'READ ALL ABOUT IT'.

Owen, Joshua S, Joshua D, Tyler, Callum, Joshua K, Hannah, Emma(what a beautiful illustration), Alex and Laura - all from Lee Brigg Infant.